

Dedicated to Marat Bisengaliyev

# FOLIO VERSO

for solo violin

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Lento espressivo ♩ = 52

Musical notation for measures 1-7. The piece begins in 3/4 time with a mezzo-piano (*mp*) dynamic. The tempo is Lento espressivo with a quarter note equal to 52 beats per minute. The key signature has one flat (B-flat). The notation includes various rhythmic values and rests.

8 **Meno mosso**

**Tempo primo**

Musical notation for measures 8-13. The tempo changes to Meno mosso and then back to Tempo primo. The dynamic is mezzo-forte (*mf*). The key signature remains one flat. The notation features sixteenth-note patterns and rests.

14

**Meno mosso**

Musical notation for measures 14-19. The tempo is Meno mosso. The dynamic is piano (*p*). The key signature changes to two flats (B-flat and E-flat). The notation includes eighth-note patterns and rests.

**Risoluto** ♩ = 80

Musical notation for measures 20-21. The tempo is Risoluto with a quarter note equal to 80 beats per minute. The dynamic is forte (*f*). The key signature is two flats. The notation features triplet eighth-note patterns.

22 **Lento** ♩ = 50

**Allegro assai** ♩ = 160

Musical notation for measures 22-25. The tempo changes to Lento (quarter note = 50) and then to Allegro assai (quarter note = 160). The dynamic is pianissimo (*pp*) and then piano (*p*). The key signature is two flats. The notation includes sixteenth-note patterns and rests.

26

Musical notation for measures 26-30. The tempo is Allegro assai. The dynamic is piano (*p*). The key signature is two flats. The notation features sixteenth-note patterns and rests.

31

Musical notation for measures 31-34. The tempo is Allegro assai. The dynamic is piano (*p*). The key signature is two flats. The notation features sixteenth-note patterns and rests.

35

Musical notation for measures 35-38. The tempo is Allegro assai. The dynamic is forte (*f*). The key signature is two flats. The notation features sixteenth-note patterns and rests.

39

Musical notation for measures 39-40. The tempo is Allegro assai. The dynamic is fortissimo (*ff*) and then mezzo-piano (*mp*). The key signature is two flats. The notation features sixteenth-note patterns and rests.

44 *p* *dim.*

49 *f sub.* *mf*

54 *p* *mf* *p* *f*

59 *p* *p* *p*

63 *mf* *mp* *p* *a tempo*

67 *p*

69 *Meno mosso* *mf*

73

77 *Lento* *p*

83 *rit.* *Doloroso* ♩ = 58

88

92

97

*p*

**Allegro assai** ♩ = 164

101

106

112

118

121

124

127

130 *f* *V* *>*

134

138 *poco a poco cresc.*

142 III - - - - - I *sempre cresc.*

146

150

153

155 *V* *7* *16*

157 *7* *16* *4* *8*

161 *rit.* *Passionato* *♩ = 102* *ff* *3* *4* *1* *V*

165 Musical notation for measures 165-170. The key signature has one sharp (F#). The music features a series of chords and eighth notes, with a fermata over the final note of measure 170. A 'V' marking is present above the staff.

171 *molto rit.* **Doloroso** ♩ = 50 Musical notation for measures 171-175. The tempo is marked 'Doloroso' with a quarter note equal to 50. The dynamics range from *p* to *mp*. A fermata is placed over the final note of measure 175.

176 *poco a poco accel.* Musical notation for measures 176-180. The tempo is marked 'poco a poco accel.'. The dynamics range from *p* to *pp*.

180 *poco a poco rit.* **Tempo primo** ♩ = 50 Musical notation for measures 180-183. The tempo is marked 'Tempo primo' with a quarter note equal to 50. The dynamics range from *mp* to *p*. The time signature changes from 3/4 to 3/8.

183 **meno mosso** Musical notation for measures 183-190. The tempo is marked 'meno mosso'. The dynamics range from *p* to *mf*. The time signature changes from 3/8 to 3/4.

190 **A tempo** Musical notation for measures 190-197. The tempo is marked 'A tempo'. The dynamics range from *mf* to *p*. The time signature changes from 3/4 to 3/8.

197 **meno mosso** **Resoluto** ♩ = 158 Musical notation for measures 197-201. The tempo is marked 'Resoluto' with a quarter note equal to 158. The dynamics range from *p* to *mp*. The time signature changes from 3/8 to 4/4.

201 Musical notation for measures 201-205. The dynamics range from *mp* to *fp*.

205 Musical notation for measures 205-209. The dynamics range from *fp* to *fp*.

209 Musical notation for measures 209-213. The dynamics range from *fp* to *fp*. The time signature changes from 4/4 to 4/8.

213

217

III  
IV

*marcato*

221

V

III  
IV

223

225

V *molto rit.*

IV

*Patetico* ♩ = 87

*ff*

228

233

*rit.*

237

♩ = 80

*tr*

III *accel.*

242

245 *rall.*

247 *rit.* *Allargando*

250 *Presto* ♩ = 164 *ff*

253

257 *rit.*

260 *Pesante* ♩ = 120 *fff*

264

267 *rit.*